

SWEETNESS, I LOVE YOU BEST OF ALL

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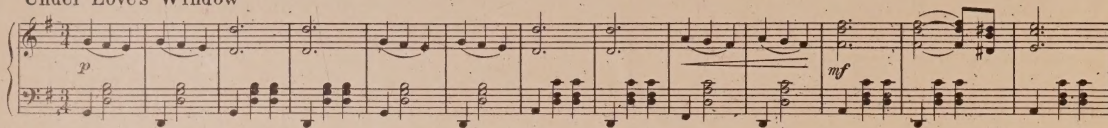
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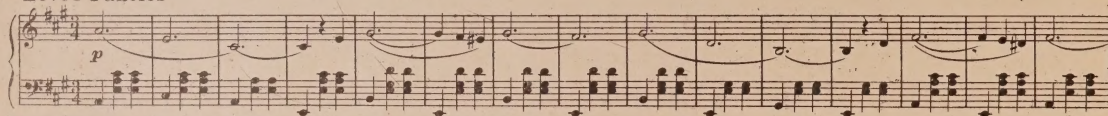
NEW POPULAR WALTZES BY

PAUL LINCKE

Under Love's Window



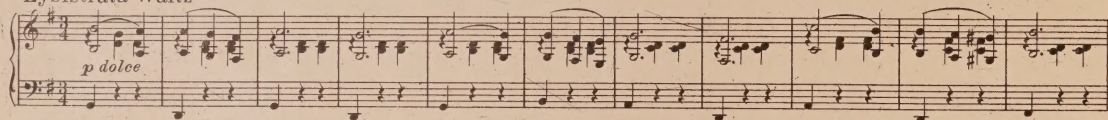
Love's Fancies



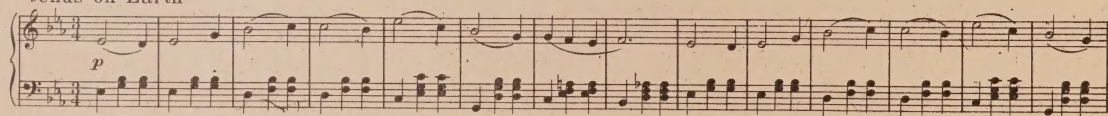
Fresh Flowers



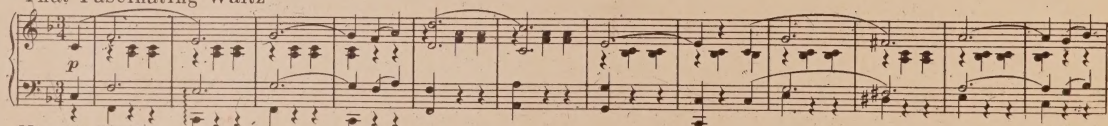
Lysistrata Waltz



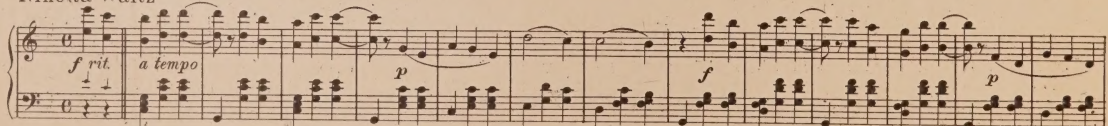
Venus on Earth



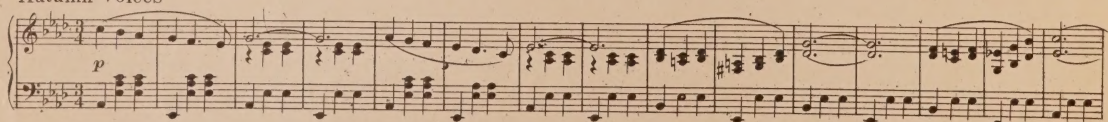
That Fascinating Waltz



Ninetta Waltz



Autumn Voices



Sweetness,-I Love You The Best Of All.

Words and Music by
J. ROSAMOND JOHNSON

Andante moderato

Piano

The piano introduction is in G major, 2/4 time, marked 'Andante moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. The bass line starts with a half note G2, followed by a quarter note A2, then a quarter note B2. The piece features dynamic markings of *ff* (fortissimo) and *sfz* (sforzando), and a repeat sign with first and second endings. The tempo is marked 'Andante moderato'.

The first system of the song features a vocal melody and piano accompaniment. The vocal line is in G major, 2/4 time, with lyrics: "Sometimes while I'm feel-ing glad, Something seems to make me sad; Took a stroll down lov-er's vale, Cup-id led me with-out fail;". The piano accompaniment is in G major, 2/4 time, with a dynamic marking of *mp* (mezzo-piano). The piano part features a steady bass line and chords that support the vocal melody.

The second system of the song features a vocal melody and piano accompaniment. The vocal line is in G major, 2/4 time, with lyrics: "Don't know real-ly what to do When I am wor-ried,— And when I'm feel-ing blue. Met a girl who smiled on me I said 'Good eve-ning,— will you have com-pan-y?'". The piano accompaniment is in G major, 2/4 time, with a dynamic marking of *mp* (mezzo-piano). The piano part features a steady bass line and chords that support the vocal melody.

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en el año MCMX por Jos. W. Stern y Cia., Propietarios Nueva York y Mexico.

Guess its up to me to find my - self a mate, Onewhowould be up to date;— I'll
 She said "I don't mind and then we took a walk, We be-gan to spoon and talk;— Then

sing to her the whole day long, And this will be my ten - der woo - ing song.
 on her fin - ger I placed the ring, She nest-led near while I be - gan to sing.

rall.

Chorus

Sweet - ness, — I love you the best of all, Tho my bank roll it

mp - ff

may be small, But you can have it all and that's no stall.

Oh my pre-cious bunch of Sweet - ness, How I long for to hear you say,

Let us make haste and name the day 'Cause I love you, And you love me, But I

1 Last time ad lib. 2
love you the best, I love you sweetness the best of all. sweetness the best of all.
D.S.

Last time
sweetness the best of all. I love you sweetness the best of all
sf ff sempre sf



The Druid's Prayer

(La Prière.)

Waltz



The Greatest
of
recent
Waltz
Successes
in
England
and on the
Continent



COMPOSED BY GORDON DAVSON.

The Druid's Prayer.
(La Prière.)

Composed by
GORDON DAVSON



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